



729 SEVENTH AVENUE TEL 212-764-1122  
 5TH FLOOR FAX 212-944-2136  
 NEW YORK, NY 10019 BROADWAYLEAGUE.COM

## BROADWAY SEASON STATISTICS AT A GLANCE

	2018-19	2017-18*	2016-17	2015-16	2014-15
<b>ATTENDANCE</b>	<b>14,768,254</b>	<b>13,792,614</b>	<b>13,271,252</b>	<b>13,317,980</b>	<b>13,104,066</b>
Musicals	11,664,925	11,454,081	11,362,732	11,102,098	10,648,948
Plays	2,901,377	2,124,534	1,798,723	2,028,326	2,369,973
Specials	201,952	213,999	109,797	187,556	85,145
<b>GROSS</b>	<b>\$1,829,312,140</b>	<b>\$1,697,458,795</b>	<b>\$1,449,399,149</b>	<b>\$1,373,253,725</b>	<b>\$1,365,231,853</b>
Musicals	\$1,431,638,440	\$1,439,742,237	\$1,285,180,250	\$1,173,304,393	\$1,108,687,921
Plays	\$336,912,077	\$189,438,430	\$153,763,124	\$181,726,052	\$247,567,402
Specials	\$60,761,623	\$68,278,128	\$10,455,776	\$18,223,281	\$8,976,530
<b>PLAYING WEEKS</b>	<b>1,737</b>	<b>1,624</b>	<b>1,580</b>	<b>1,648</b>	<b>1,626</b>
Musicals	1,278	1,216	1,239	1,254	1,224
Plays	421	367	324	372	395
Specials	38	41	17	22	7
<b>NEW SHOWS</b>	<b>38</b>	<b>33</b>	<b>45 (incl 2 r/e)</b>	<b>39</b>	<b>37</b>
Musicals	13 (11 orig, 2 rev)	10 (7 orig, 3 rev)	20 (13 orig, 6 rev, 1 r/e)	16 (11 orig, 5 rev)	15 (10 orig, 5 rev)
Plays	21 (14 orig, 7 rev)	20 (10 orig, 10 rev)	20 (10 orig, 9 rev, 1 r/e)	20 (9 orig, 11 rev)	20 (11 orig, 9 rev)
Specials	4	3	5	3	2
<b>AVG. PAID ADMISSION</b>	<b>\$123.87</b>	<b>\$123.07</b>	<b>\$109.21</b>	<b>\$103.11</b>	<b>\$104.18</b>
Musicals	\$122.73	\$125.70	\$113.10	\$105.68	\$104.11
Plays	\$116.12	\$89.17	\$85.48	\$89.59	\$104.46
Specials	\$300.87	\$319.06	\$95.23	\$97.16	\$105.43

(orig = original; rev = revival; r/e = return engagement)

\*To account for variances in the calendar year, a 53rd week is added to the season every seven years. The 2017-18 season was a 53-week season. Had the season ended the week prior, attendance for the season would have been 13.48 million with gross at \$1.658 billion.

Please note *Frankie and Johnny in the Clair de Lune* began previews during the 2018-19 season but its official opening falls within the 2019-20 season. Therefore, its gross, attendance and playing weeks for those previews are included in the 2018-19 season although the official opening is tallied within 2019-20.

Please note *The Boys in the Band* began previews during the 2017-18 season but did not officially open until the 2018-19 season. Therefore, its gross, attendance and playing weeks for those previews are included in the 2017-18 season, although the official opening is tallied within 2018-19.

Please note *1984* began previews during the 2016-17 season but did not officially open until the 2017-18 season. Therefore, its gross, attendance and playing weeks for those previews are included in the 2016-17 season, although the official opening is tallied within 2017-18.

Please note *Paramour* began previews during the 2015-16 season but did not officially open until the 2016-17 season. Therefore, its gross, attendance and playing weeks for those previews are included in the 2015-16 season, although the official opening is tallied within 2016-17.

Please note *An Act of God* began performances during the 2014-15 season but did not officially open until the 2015-16 season. Therefore, its gross, attendance and playing weeks for those previews are included in the 2014-15 season although the official opening is tallied within 2015-16.